2016 Annual Meeting on Phonology

October 21-23, 2016
University of Southern California

Programme

Friday, October 21

Registration open:
- 8:00 a.m. to 11:30 a.m. outside Tutor Campus Center (TCC) room 227
- 1:00 p.m. to 5:30 p.m. outside Seeley G. Mudd Building (SGM) room 101

Tutorial sessions – TCC 227

8:30-10:00  USC-TIMIT rtMRI Speech Production Database
            Samantha Gordon Danner (University of Southern California)

10:00-11:30 Infant Speech Perception Research
            Megha Sundara (University of California, Los Angeles)

11:30-1:00  Python for Linguists
            Robert Daland (University of California, Los Angeles)

1:00-2:00  Lunch break

General session #1 – SGM 101 (chair: Sharon Inkelas)

Welcome – Louis Goldstein, Chair – USC Department of Linguistics

2:00-2:30  Inconspicuous unfaithfulness in Slovenian
            Michael Becker (Stony Brook University) & Peter Jurgec (University of Toronto)

2:30-3:00  Examining the lexicon in derived-environment effects: Korean and Turkish
            Adam Chong (University of California, Los Angeles)

3:00-3:30  Speech production planning affects variability in connected speech
            Oriana Kilbourn-Ceron (McGill University)

3:30-4:00  The double identity of doubling
            Iris Berent (Northeastern University), Outi Bat-El (Tel Aviv University) & Vered
            Vaknin Nusbaum (Western Galilee College)

4:00-4:30  Break (coffee served)

General session #2 – SGM 101 (chair: Adam Albright)

4:30-5:00  Grammatical factors in Tommo So tone-tune mapping
            Laura McPherson (Dartmouth College) & Kevin Ryan (Harvard University)

5:00-5:30  Binarity and focus in prosodic phrasing: New evidence from Taiwan Mandarin
            Shu-hao Shih (Rutgers University)

5:30-6:30  Invited speaker – SGM 101 (chair: Rachel Walker)

Varieties of Noisy Harmonic Grammar
            Bruce Hayes (University of California, Los Angeles)
Saturday, October 22

Registration open:
- 8:30 a.m. to 12:30 p.m. outside Seeley G. Mudd Building (SGM) room 101
- 1:00 p.m. to 5:30 p.m. outside Grace Ford Salvatori Hall (GFS) room 106

General session #3 – SGM 101 (chair: Louis Goldstein)
9:00-9:30 Learning complex surface phonotactics: Sequence memorization vs. statistical expectation
  Gillian Gallagher (New York University) & Colin Wilson (Johns Hopkins University)
9:30-10:00 Sonority sequencing in Polish: The combined roles of prior bias & experience
  Gaja Jarosz & Amanda Rysling (University of Massachusetts Amherst)

10:00-11:30 Poster session #1 (coffee served)

General session #4 – SGM 101 (chair: Gillian Gallagher)
11:30-12:00 Major place harmony in ABC and the (reduced) role of representation: Evidence from Ngbaka
  Nick Danis (Rutgers University)
12:00-12:30 The role of perceived L2 category in cross-language perception and implications for loanword adaptation
  Yoonjung Kang & Jessamyn Schertz (University of Toronto)

12:30-2:00 Lunch break

General session #5 – GFS 106 (chair: Bruce Hayes)
2:00-2:30 Stress-modulated quantitative meter
  Kevin Ryan (Harvard University)
2:30-3:00 Layered feet laid bare in Copperbelt Bemba tone
  Jeroen Breteler (University of Amsterdam) & René Kager (Utrecht University)

3:00-4:30 Poster session #2 (coffee served)

General session #6 – GFS 106 (chair: Colin Wilson)
4:30-5:00 Footing is not always about stress: formalizing variable high vowel deletion in Québec French
  Guilherme Garcia, Heather Goad & Natália Brambatti Guzzo (McGill University)
5:00-5:30 Learning parametric stress without domain-specific mechanisms
  Aleksei Nazarov (Harvard University) & Gaja Jarosz (University of Massachusetts Amherst)

5:30-6:30 Invited speaker – GFS 106 (chair: Khalil Iskarous)
Looking into segments
  Sharon Inkelas (University of California, Berkeley)

7:00- Conference dinner – lobby outside GFS 106
Sunday, October 23

Registration open:
• 8:30 a.m. to 10:00 a.m. outside Grace Ford Salvatori Hall (GFS) room 106

   **General session #7** – GFS 106  (chair: Dani Byrd)
9:00-9:30  *Against phonetic realism as the source of root co-occurrence restrictions*
   Ryan Bennett & Kevin Tang (Yale University)
9:30-10:00  *Segmental blocking in dissimilation: An argument for co-occurrence constraints*
   Juliet Stanton (Massachusetts Institute of Technology)

10:00-11:30  **Poster session #3** (coffee served)

11:30-12:30  **Invited speaker** – GFS 106  (chair: Karen Jesney)
   *Memory for phonological structure*
   Colin Wilson (Johns Hopkins University)

12:30-1:00  **Business meeting**
Poster session #1 (Saturday 10:00-11:30)

1. *Irreducible parallelism in process interactions*
   Jeffrey Adler (University of California, Santa Cruz) & Jesse Zymet (University of California, Los Angeles)

2. *Polysynthetic words are like sentences: Evidence from pause placement and acceptability*
   Brett Baker (University of Melbourne) & Rikke Bundgaard-Nielsen (Western Sydney University)

3. *Inherently weighted constraints*
   Gasper Begus (Harvard University)

4. *The interfaces in French textsetting: Evidence from the songs of Georges Brassens*
   Lev Blumenfeld (Carleton University)

5. *Grammar trumps lexicon: Typologically inconsistent weight effects are not generalized*
   Guilherme Garcia (McGill University)

6. *An OT analysis of Efik contrastive verbal reduplication*
   Eleanor Glewwe (University of California, Los Angeles)

7. *Break-down of phonological syllable patterns in Essential Tremor patients*
   Anne Hermes & Doris Muecke (University of Cologne)

8. *Fixed ranking over stringency in faithfulness constraints*
   Luca Iacoponi (Rutgers University)

9. *The ganging-up of OCP-labial effect on Japanese rendaku*
   Gakuji Kumagai (Tokyo Metropolitan University)

10. *Intermediate markedness in phonological acquisition*
    Erin Olson (Massachusetts Institute of Technology)

11. *A formal analysis of Correspondence Theory*
    Amanda Payne, Mai Ha Vu & Jeffrey Heinz (University of Delaware)

12. *Are suffixed words different? Evidence from a modified lexical decision task*
    Anne Pycha (University of Wisconsin, Milwaukee)

13. *Gradient harmonicity in compounds*
    Péter Rebrus & Miklós Törkenczy (Research Institute for Linguistics, Hungarian Academy of Sciences)

14. *Rhythmic repair of morphological accent assigned outside of a metrical window*
    Nicholas Rolle (University of California, Berkeley)

15. *Harmony triggering as a contrastive property of segments*
    Caitlin Smith (University of Southern California)

16. *Onset skipping in the serial template satisfaction model of reduplication*
    Sam Zukoff (Massachusetts Institute of Technology)
Poster session #2 (Saturday 3:00-4:30)

1. *Sour grapes cyclicity: Derivational gaps in Yiddish*  
   Adam Albright (Massachusetts Institute of Technology)

2. *Arabic emphatics are uvularized*  
   Hamed Al-Tairi (University of Auckland), Jason Brown (University of Auckland), Catherine Watson (University of Auckland) & Bryan Gick (University of British Columbia)

3. *Obligatory parallel metathesis in Maltese?*  
   Skye Anderson (University of Arizona)

4. *Acoustic correlates of Gujarati stress*  
   Dustin Bowers (University of California, Los Angeles)

5. *An anti-dispersive contrast: Xitsonga’s ‘whistled’ fricative vs. [ʃ]*  
   Aaron Braver (Texas Tech University) & Seunghun J. Lee (International Christian University)

6. *Perceptually based constraints and metathesis: Evidence from artificial grammar*  
   Sara Finley (Pacific Lutheran University)

7. *Aspiration ‘dissimilation’ in Tangkhul Naga prefixation*  
   Deepthi Gopal (University of Manchester)

8. *Autosegments interact with syntax-prosody mapping*  
   Peter Guekguezian (University of Southern California)

9. *Typological asymmetry in tonal patterns: An implicit pattern learning experiment*  
   Sophia Kao (Stony Brook University)

10. *Mayak and the typology of labial harmony*  
    Adam McCollum (University of California, San Diego)

11. *Contrastive reduction of lax vowels in response to minimal pair competition*  
    Noah Nelson & Andrew Wedel (University of Arizona)

12. *Phonologically driven allomorph selection and variation in the Sanskrit perfect*  
    Ryan Sandell (University of California, Los Angeles)

13. *Emergent idiosyncrasy in English comparatives*  
    Brian Smith (University of California, Santa Cruz) & Claire Moore-Cantwell (University of Connecticut)

14. *Characterizing and learning unbounded stress patterns with a restricted logic and enriched strings*  
    Kristina Strother-Garcia, Hyun Jin Hwangbo & Jeffrey Heinz (University of Delaware)

15. *The correlation between rendaku and accent in Japanese surnames: A foot-based account*  
    Yu Tanaka (University of California, Los Angeles)

16. *Phonological development and children’s variable acceptability judgments of onset clusters*  
    Anne-Michelle Tessier (University of Alberta), Lena Vasilyeva (University of Alberta) & Ashley Farris-Trimble (Simon Fraser University)

17. *No more conflicting directionality: Metrical conditions on Tianjin Chinese trisyllabic tone sandhi*  
    Xiaomei Wang & Yen-Hwei Lin (Michigan State University)

18. *The role of phonological phrasing in Vietnamese lục bát meter*  
    Meng Yang (University of California, Los Angeles)
Poster session #3 (Sunday 10:00-11:30)

1. The moraic trochee in Mohawk stress-epenthesis interactions
   Jeffrey Adler (University of California, Santa Cruz)

2. Driving derived environment effects with alignment constraints
   Reed Blaylock (University of Southern California)

3. Alternatives to stricture-driven assimilation
   Jason Brown (University of Auckland)

4. Distinguishing phonotactic restrictions and accidental gaps
   Gillian Gallagher (New York University)

5. Phonological knowledge and phonetic details: The perception of non-native word-medial consonant sequences by monolingual Mandarin speakers
   Qianwen Guan & Harim Kwon (Université Paris Diderot – Paris 7)

6. The domain of liquid coarticulation in American English
   Nancy Hall, Nancy Vasquez, Francisco Aguirre, Muhammad Damanhuri & Connor Tree
   (California State University – Long Beach)

7. Analyzing opacity with faithfulness constraints in Harmonic Serialism
   Ivy Hauser & Coral Hughto (University of Massachusetts Amherst)

8. Phonological trends in Seoul Korean compound tensification
   Seoyoung Kim (Seoul National University)

   Daiho Kitaoka (University of Ottawa)

10. Armenian plural allomorphy does not count syllables
    Martin Macak (University of Georgia)

11. Cyclic spell-out of phrasal morphophonology: The case of Seenku possessive tone
    Laura McPherson (Dartmouth College)

12. Canadian French high-vowel laxing: A corpus study using automated discrimination
    Peter Milne & Jeffrey Lamontagne (McGill University)

13. Three degrees of vowel length in Nuer
    Irina Monich, Matthew Baerman & Tatiana Reid (University of Surrey)

14. The effect of French schwa on mid vowels: Cyclicity and variant correspondence
    Benjamin Storme (Massachusetts Institute of Technology)

15. A Dispersion-Theoretic account of Taiwanese CV phonotactics
    Sheng-Fu Wang (New York University)

16. The realization of mutation in Chinese dialects
    Yifan Yang (University of Southern California)

17. Against root faithfulness in Cupéño stress
    Anthony Yates (University of California, Los Angeles)